

RWM TICKET AND VENUE INFO

VENUES

All screenings unless otherwise stated: Workman Theatre at 1001 Queen St. W. at Ossington.
The Official Festival Lounge is at TAN at 992 Queen St. W.
Opening Night Gala Party is at Nyood at 1096 Queen St. W.

TICKETS

Regular tickets \$10

- » through TicketWeb at 1 888 222 6608 or www.ticketweb.ca
- » at the box office (open 1 hour before screenings)
- » we offer pay what you can, suggested minimum \$2

Gala tickets \$25, passes and friends benefits can be purchased

- » in person at presales (call info line for details)
- » over the phone at 416 583 4339
- » at the box office (based on availability)

NEW THIS YEAR! FESTIVAL PASSES!

5-Pass \$40 save \$10 » 5 tickets to any screenings (excluding gala)
5-Pass Gala \$60 save \$15 » 5 tickets to any screenings and one ticket to the opening night gala and reception
10-Pass \$75 save \$25 » 10 tickets to any screenings (excluding gala)
10-Pass Gala \$100 save \$50 » 10 advance tickets to any screenings and two tickets to the opening gala and reception

Programs available at Queen Video, TAN and This Ain't the Rosedale Library

RWM INFO LINE 416 583 4606



SCHEDULE AT A GLANCE

perspective is relative

NOVEMBER 6-15, 2008



RENDEZVOUS WITH MADNESS FILM FESTIVAL

www.rendezvouswithmadness.com



DONATE TODAY



MORE THAN A FILM FESTIVAL



AS A FRIEND OF WORKMAN ARTS you will receive many benefits throughout the year, several of which will occur during the RWM Film Festival. Join today and take part!

» WA Friends and Members can sign up to make short films at the NFB Mediatheque on Sat Nov 1st. These films will be screened at RWM on Sat Nov 15th.

» WA Friends giving at the \$100 level are invited to the opening night gala screening and party!

» All donations are tax deductible and acknowledged in the program guide.

Your support as a *Friend of Workman Arts* donor will enable this vibrant organization to continue to make a significant difference in the lives of its member artists.

You may make your donation through the mail, online (www.workmanarts.com) or over the telephone by calling Shannon Quesnelle at 416 583 4339 ext 7.

MENTAL ILLNESS AND ADDICTION are fundamental parts of our human experience and they have always been difficult to present and discuss in the public arena. Fear and stigma routinely make accurate representations and presentations next to impossible.

The vehicle through which mental illness and addiction are most often presented publicly is mainstream film. Through these films the public can, in most instances, sit back and watch from a safe distance. Audiences are secure in the belief that they are watching the experiences of others and remain divorced from the realities of society.

Film can also enable new and established artists to visually explore ideas and express stories of mental illness and addiction in ways that are nearly impossible in other artistic media. The technical freedom of film allows for these artists to challenge perceptions of reality and to express the truth of mental illness and addiction.

RWM explores these cinematic representations and hosts panel discussions after each screening. The films are the art, the discussion gives them perspective.